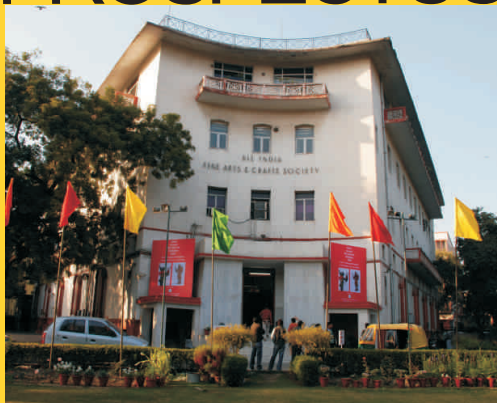


# PROSPECTUS



## 89th Annual All India Art Exhibition 2016

Entries to be  
submitted through  
PHOTOGRAPHS  
(5" X 7") only

at the office of  
the Society from  
1st to 8th August 2016.  
between 11 am and 4 pm  
on all working days

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16th All India  
Water Colour Exhibition

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14th All India  
Traditional Art Exhibition

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9th All India  
Portrait Exhibition, 2017

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### All India Fine Arts & Crafts Society

1, Rafi Marg, New Delhi 110001, Ph. 23711315, 23322651  
e-mail: aifacsarts@gmail.com web: www.aifacs.org.in

# **All India Fine Arts & Crafts Society**

## **President**

Shri Ram V. Sutar

## **Vice Presidents**

Shri Biman B Das

Shri Rajendra Agarwal

Miss Anupam Sud

Shri Krishan Ahuja

Shri Jagadish Chandra Dey

Shri Mohd. Yasin

Shri Nirmal Kapoor

## **Chairman**

Shri Paramjeet Singh

## **Vice- Chairman**

Shri Ramesh Chander Khurana

## **Hony. Treasurer**

Shri D.S. Hitkari

## **Hony. Joint Secretaries**

Shri Sham Sunder

## **Members of the Council**

Shri M. Dharmani

Shri R.S. Gill

Shri Saroop Bhatia

Shri Jivan Adalja

Mrs. Santosh Jain

Shri Amar Kumar Kapur

Shri Ram Gupta

Shri Raghuvir Khurana

Shri K.K. Malhotra

Shri K.P. Chidambara Krishnan

Shri Sudershan Khetrapal

Shri Vijay Sood

Shri J.R. Yadava

Shri S.K. Sahni

## **Address:**

1, Rafi Marg  
New Delhi 110001

Ph: 23322651, 23711315, 23322194

e mail: aifacsarts@gmail.com

Website : [www.aifacs.org.in](http://www.aifacs.org.in)

## **89<sup>TH</sup> ANNUAL ALL INDIA EXHIBITION OF PAINTINGS, SCULPTURES, DRAWINGS & GRAPHICS**

### **THE RULES AND REGULATIONS OF THE EXHIBITION:-**

All artists / participant should send the photographs of their original works in the size of 7"X5" which should be very close to the original work. The selection will be made by the Jury on the basis of the photographs only. The artists whose works are selected will be informed to send their original works i.e. Paintings, Sculptures, Drawings and Graphics. **No original work should be send to the Society unless asked for.**

Date of the Exhibition: 22nd November to 13th December, 2016.

Date of receipt of entries and Schedules: 1st to 8th August, 2016.

### **AWARDS**

1. Four Cash Awards of Rs. 25,000/- each (one Award in each category i.e. Paintings, Sculptures, Drawings and Graphics for the Best Exhibits).
2. Twenty Cash Awards of Rs. 15,000/- each (Five Awards in each Category i.e. Paintings, Sculptures, Drawings and Graphics).
3. Twenty Cash Awards of Rs. 10,000/- each (Five Awards in each Category i.e. Paintings, Sculptures, Drawings and Graphics).

**ENTRY FEE** : Rs. 200/- per Schedule, per Category.

**MAXIMUM NUMBER OF ENTRIES** : 2 (Two) in each Category

### **MAXIMUM SIZE**

- for Paintings & Drawings : 4'X4' (120X120cms) with frame
- for Graphics : 2'X3' (60X90cms) with frame
- for Sculptures : 3'X3'X2' (90X90X60cms)

(Sculpture of fragile materials i.e. glass, clay, paper, plaster of paris, Terracotta or any other material consisting of many small loose elements will not be accepted)

The selection and judging committee is at liberty to withhold any number of awards if they do not find sufficient entries for the awards.

Outstation Awardees would be given maximum Three Tire A.C Railway fare (but not for Rajdhani Train) to and fro plus Rs. 250/- towards their incidental expenses to attend the inaugural function of the All India Exhibition and to receive the award in person. The Awardees have to make their own arrangement for boarding and lodging.

The selected artist of the above exhibition may sent their original works i.e. Water Color, Graphic and Drawings if they so desire without frame by postal, parcel & the society will frame the entries free of charge .

In the following sizes.

1. 16"X20"    2. 20"X24" 3. 24"X30" 4. 30"X40"

ELIGIBILITY: a) The Exhibition is open to all Artists in India, who have, completed the age of 25 years as on 1.11.2016.  
b) The Exhibition is also open to Artists of Indian origin settled abroad.  
c) All Foreign Artists staying in India for more than Two Years are also eligible to apply.

ENTRY FEE : An entry Fee of Rs. 200/- per Schedule per category. No exhibit will be placed before the Selection and Judging Committee unless the Entry Fee is paid. The entry Fee has to pay by Money Order/ Bank Draft or Cash. Bank Draft should be in the name of "All India Fine Arts & Crafts Society" payable at New Delhi. Cheques and Postal Orders will not be accepted.

SCHEDULE & SUBMISSION OF EXHIBITS The enclosed Schedule must be filled in properly and may be sent along with photographs of the exhibits and Entry Fee as per dates mentioned in the Schedule. To The President, AIFACS, 1, Rafi Marg, New Delhi-110001.

Note: Download the proforma from our website [www.aifacs.org.in](http://www.aifacs.org.in) and Photocopy proforma of Schedule will also be accepted.

ACCEPTANCE: No exhibit will be accepted for the Exhibition which has already been displayed in any of the Society's Exhibitions. An exhibit which has already received an award in any All India Art Exhibition, should not be submitted for competition.

No Exhibit which has been executed before 1.11.2014 will be accepted.

SELECTION & JUDGING : All entries received for the 89th Annual All India Art Exhibition would be placed before the Selection and Judging Committee for Selection and announcing the Awards. The decision of the Judging Committee would be final and no correspondence whatsoever will be entertained by the Society on the subject.

Names of the Judges would be published in the Catalogue.

INSURANCE : The Society will Endeavour to take every possible care for the safety of the Exhibits during custody/display/transit and return of the same but would not be responsible for any loss or damage during display, storage



or transit and no claim to this effect will be entertained.

The Exhibitors are advised in their interest to insure their works before submitting the same at their cost for the value they deem fit to avoid disappointment in the event of loss or damage if they so desire.

SALE : a) All sales will be negotiated by the All India Fine Arts & Crafts Society and The Society will retain 20% on all sales for the "AIFACS ARTISTS WELFARE FUND". The balance of 80% will be paid over to the Artist concerned by cheque only after the whole of the purchase money is realized.

b) Copyright of the paintings sold by the Society would pass on to the buyer. For better sale, the artist should price their exhibits reasonably.

CATALOGUE : The Society reserves the right to reproduced the works in Catalogue or any other publication or to supply photographs of the same to the Press publicity purposes. Each participant will be given complimentary copy of the Catalogue.

CHANGE OF ADDRESS : Artists should notify the change in their address if any, immediately.

RETURN OF WORKS : **Local artists are requested to take back their works within 10 days after the closer of the exhibition. Outstation artists should either arrange to take back their works in person or request the Society to arrange the delivery of their works through courier and for this service they have to pay the charges to the courier. However if the outstation participants fail to collect or request the Society for the dispatch of the works within 30 days from the close the exhibition. The Society will have the right to dispose off the exhibit in any manner it deems fit. Artist will have no claim against the Society. The artists are requested to get the works collected either in person or by the courier.**

PACKING & DISPATCH: a). Exhibits should be packed in strong cases to withstand Transportation.  
b). Exhibitors are advised to dispatch under Transit Insurance at their own expense.  
c). All packages containing exhibits for the exhibition dispatched by Road, Air or Post should be marked "THE CONTENTS ARE FOR THE

ALL INDIA EXHIBITION OF ART 2016" and should be addressed to:-

The President,  
All India Fine Arts & Crafts Society,  
1, Rafi Marg, New Delhi-110001

And should be freight paid.

- d). Lids of Boxes should be fastened with screws and not with nails. Each lid must bear on the under-side a card containing the name and address of the Exhibitor and contents of the package for verification.
- e). The Society will not be responsible for not delivery of the parcels or for payment of demurrage caused by the non-receipt or late receipt of Parcel Way Bill or misplacement of consignment by Transport.

GENERAL :

- 1. All works for the All India Exhibitions of Art 2016 should be submitted duly framed keeping in view the stipulation of size and execution date.
- 2. All Exhibits must have a label pasted on the Reverse side of the Exhibit. The label is attached in prospectus.
- 3. Each participant is required to send brief Bio-Data not more than 200 words and a passport size photo for publicity purpose with the Schedule.
- 4. Artists, who have already got an Award in the All India Exhibition of Art of AIFACS may be considered for Award again after three years in each category. However, the art works can be submitted by marking "NOT FOR COMPETITION".
- 5. Failure to comply with any of the rules laid down in prospectus may cause rejection of exhibits.

Submission of schedule will be deemed to imply acceptance of all the rules and regulations stated above.



(Ram V. Sutar)  
President, AIFACS

Dated: 11.7.2016  
New Delhi

## **All India Water Colour/Traditional Art and Portrait Exhibition 2017**

Earlier we had these exhibition regularly and 15<sup>th</sup> All India Water Colour Exhibition, 13<sup>th</sup> All India Traditional Art Exhibition and 8<sup>th</sup> All India Portrait Exhibition was held in 2015.

This year also 16<sup>th</sup> All India Water Colour Exhibition 2017, 14<sup>th</sup> All India Traditional Art Exhibition 2017 and 9<sup>th</sup> All India Portrait Exhibition 2017 will be organized as per schedule.

Rules for participation are the same as for 89<sup>th</sup> Annual All India Art Exhibition 2016.

### **AWARDS**

1. One cash award of Rs. 25,000/- each in each section (Water Colour, Traditional Art & Portrait section).
2. Three cash awards of Rs. 15,000/- each in each section (Water Colour, Traditional Art & Portrait section).
3. Three cash awards of Rs. 10,000/- each in each section (Water Colour, Traditional Art & Portrait section).

If the response is sufficiently good the Society may hold three separate exhibitions also and may also increase the number of awards.


### **GENERAL**

The Artists/Art Institutions/Art Akademies are requested to give publicity to these Exhibitions of the Society so that this can become a regular feature.

Artists are requested to fill up separate schedule for the separate section and forward the same to the Society between 1st and 8th August, 2016.

If an artist wants to participate in more than one additional section the schedule may be photocopied and filled up separately.

Dated : 11.7.2016  
New Delhi

  
(Ram V. Sutar)  
President, AIFACS





**89<sup>th</sup> ANNUAL ALL INDIA ART EXHIBITION, 2016**  
**DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS**  
**BETWEEN 1st & 8th August, 2016**

**FOR COMPETITION**

**ENTRY FEE PAID**  
**BY M.O./D.D./CASH**

**NOT FOR COMPETITION**

**The President**  
**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**1, RAFI MARG, NEW DELHI-110001.**

Dear Sir,

I hereby declare that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for selection at the 89<sup>th</sup> Annual All India Art Exhibition, 2016 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. \_\_\_\_\_

Name (Artist) : Mrs./Miss/Mr. \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_ Signature of Artist/Exhibitor \_\_\_\_\_

\_\_\_\_\_

**Declaration by the Artist :**

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. These works were not done before 1-11-2014.
3. These works not received any Award in any All India Exhibition.

Signature of the Artist





**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**1 RAFI MARG, NEW DELHI-110001**  
**89<sup>th</sup> ANNUAL ALL INDIA ART EXHIBITION, 2016**

Please fill in and return with schedule

**Passport  
Size  
Photo**

**BIO-DATA**

1. Name \_\_\_\_\_
2. Date of Birth \_\_\_\_\_
3. Place of Birth \_\_\_\_\_
4. Qualifications \_\_\_\_\_
5. Exhibitions held/participated
  - (i) One man Show \_\_\_\_\_
  - (ii) Group Show \_\_\_\_\_
  - (iii) Participation (India) \_\_\_\_\_
  - (iv) Participation (Abroad) \_\_\_\_\_
6. Awards / Scholarships \_\_\_\_\_
7. Honours / Fellowships \_\_\_\_\_
8. Works in Collections \_\_\_\_\_  
\_\_\_\_\_
9. Countries Visited \_\_\_\_\_
10. Publication \_\_\_\_\_
11. Any other information \_\_\_\_\_
12. Address \_\_\_\_\_
13. Telephone No. \_\_\_\_\_ Mobile: \_\_\_\_\_
14. E-mail : \_\_\_\_\_







**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**1, RAFI MARG, NEW DELHI-110001**  
**89<sup>th</sup> ANNUAL ALL INDIA ART EXHIBITION, 2016**

**(LABEL TO BE PASTED ON BACK OF THE EXHIBIT)**

Title of Exhibit \_\_\_\_\_ Medium \_\_\_\_\_

Artist Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Price (if for sale, both in words and figures) \_\_\_\_\_

NOT/FOR COMPETITION

Score out what is not applicable. Date \_\_\_\_\_ Signature \_\_\_\_\_



**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**1, RAFI MARG, NEW DELHI-110001**  
**89<sup>th</sup> ANNUAL ALL INDIA ART EXHIBITION, 2016**

**(LABEL TO BE PASTED ON BACK OF THE EXHIBIT)**

Title of Exhibit \_\_\_\_\_ Medium \_\_\_\_\_

Artist Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Price (if for sale, both in words and figures) \_\_\_\_\_

NOT/FOR COMPETITION

Score out what is not applicable. Date \_\_\_\_\_ Signature \_\_\_\_\_



**16<sup>th</sup> WATER COLOUR/14<sup>th</sup> TRADITIONAL ART/9<sup>th</sup> PORTRAIT EXHIBITION, 2017**  
**DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS**  
**BETWEEN 1st and 8th August, 2016**



**NOT/FOR  
COMPETITION**

**ENTRY FEE PAID  
BY M.O./D.D./CASH**

**The President**  
**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**1, RAFI MARG, NEW DELHI-110001.**

Dear Sir,

I hereby inform you that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for Selection at the 16<sup>th</sup> All India Water Colour/14<sup>th</sup> All India Traditional Art/9<sup>th</sup> All India Portrait Exhibition, 2017 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. \_\_\_\_\_

Name (Artist) : Mrs./Miss/Mr. \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_ Signature of Artist/Exhibitor \_\_\_\_\_

\_\_\_\_\_

**Declaration by the Artist :**

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. They were not done before the year 2015.
3. They have not received any Award in any All India Exhibition.

Signature of the Artist





**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**16<sup>th</sup> WATER COLOUR/14<sup>th</sup> TRADITIONAL ART/**  
**9<sup>th</sup> PORTRAIT EXHIBITION, 2017**

Please fill in and return with schedule

**Passport  
Size  
Photo**

**BIO-DATA**

1. Name \_\_\_\_\_
2. Date of Birth \_\_\_\_\_
3. Place of Birth \_\_\_\_\_
4. Qualifications \_\_\_\_\_
5. Exhibitions held/participated
  - (i) One man Show \_\_\_\_\_
  - (ii) Group Show \_\_\_\_\_
  - (iii) Participation (India) \_\_\_\_\_
  - (iv) Participation (Abroad) \_\_\_\_\_
6. Awards / Scholarships \_\_\_\_\_
7. Honours / Fellowships \_\_\_\_\_
8. Works in Collections \_\_\_\_\_  
\_\_\_\_\_
9. Countries Visited \_\_\_\_\_
10. Publication \_\_\_\_\_
11. Any other information \_\_\_\_\_
12. Address \_\_\_\_\_
13. Telephone No. \_\_\_\_\_ Mobile: \_\_\_\_\_
14. E-mail : \_\_\_\_\_





**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**16<sup>th</sup> WATER COLOUR/14<sup>th</sup> TRADITIONAL ART/9<sup>th</sup> PORTRAIT EXHIBITION, 2017**

Title of Exhibit \_\_\_\_\_ Medium \_\_\_\_\_

Artist Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Price (if for sale, both in words and figures) \_\_\_\_\_

NOT/FOR COMPETITION

Score out what is not applicable. Date \_\_\_\_\_ Signature \_\_\_\_\_



**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**16<sup>th</sup> WATER COLOUR/14<sup>th</sup> TRADITIONAL ART/9<sup>th</sup> PORTRAIT EXHIBITION, 2017**

Title of Exhibit \_\_\_\_\_ Medium \_\_\_\_\_

Artist Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Price (if for sale, both in words and figures) \_\_\_\_\_

NOT/FOR COMPETITION

Score out what is not applicable. Date \_\_\_\_\_ Signature \_\_\_\_\_



**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**16<sup>th</sup> WATER COLOUR/14<sup>th</sup> TRADITIONAL ART/9<sup>th</sup> PORTRAIT EXHIBITION, 2017**

Title of Exhibit \_\_\_\_\_ Medium \_\_\_\_\_

Artist Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Price (if for sale, both in words and figures) \_\_\_\_\_

NOT/FOR COMPETITION

Score out what is not applicable. Date \_\_\_\_\_ Signature \_\_\_\_\_





## **CERTIFICATE OF UNDERTAKING**

**Deposit this form with the original work.**

I hereby declare that having accepted the Rules and Regulations as published in the prospectus, I am depositing the following works for the 89<sup>th</sup> Annual All India Art Exhibition, 2016/16<sup>th</sup> Water Colour/14<sup>th</sup> Traditional Art/9<sup>th</sup> Portrait Exhibition, 2017

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Artist) : Mrs./Miss/Mr. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone No \_\_\_\_\_ Mobile No. \_\_\_\_\_

E-mail I.D. \_\_\_\_\_

### **Declaration by the Artists :**

I hereby declare that I will take back my above said original works within the stipulated time as published in the Prospectus i.e. one month after the exhibition is over. After one month I will have no claim over the Society. The Society may use/ Sell my works in any manner it deems fit.

Signature of the Artist





# BOOK POST

*If Undelivered, Please Return To :-*  
**The President**

All India Fine Arts & Crafts Society  
1, Rafi Marg, New Delhi - 110001.



**ALL INDIA FINE ARTS & CRAFTS SOCIETY**

1, RAFI MARG, NEW DELHI-110001  
PHONE : 23322651, 23711315, 23322194

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