

Gaze in a Maze

Studied art under the guidance of Rameshwar Broota at Triveni Kala Sangam. Graduated from Calcutta University and Diploma in Txtile Designing, Ashoka Sarkar held her second solo show from 11 to 20 July 2012 at Shridharani Art Gallery.

Her canvas is as big as his subject matter. Woman- who has been used by artists as their inspiration, expressed through many mediums. Ashoka has portrayed women as she has experienced in her life which she has spent in various regions. If you stand in front of her canvases, you have to gaze every nook and corner. Every element which she placed in her canvas, after giving a critical analysis, with whom you confront. A triptych painting titled 'Gaze in Maze' the woman is coming out of a maze is a painting of its kind in which a complicated back ground with various spaces and dimensions is a real gaze. Being a textile designer Ashoka has taken the benefit of

exploiting it to the maximum. Cris- cross cloth strips in the whole canvas and female figures with yogic gestures create divine energy. Naked women shown with back in different postures may look weak, and submissive but her other side is with high potential energy. Johny ML has written in the catalogue, 'Ashoka paints many lives of women by repeatedly depicting the life of one iconic woman. in a work titled 'Many Lives , we see a woman engaged in different quotidian activities. The ordinariness of a woman's life is portrayed through her eternal cleaning up her own body and the place of dwelling and the never ending waiting for someone. Through this metaphor the artist speaks of the lives of those women who are destined to 'wait' for someone to come and give her orders, pleasures or endless sorrows. Through this iconic representation of a woman's life, Ashoka speaks up a truth that generally every one wants to avoid. This stark representation is not meant for some kind of realistic depiction of women's life in India.'

Split Self oil on canvas 72" X 48" 2010



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Dr. Karan Singh inaugurated the Exhibition of Veteran Artists





Veterans Exhibit

An exhibition of paintings, sculptures, graphics, drawings and digital art of veteran artists honoured by

AIFACS in the past years was held in the galleries of AIFACS from 16 to 25 July 2012.

The Veteran artist is a concept which AIFACS thought at a time when it was needed the most. Veteran artists were identified by inviting recommendations from state academies and through their own sources. This noble cause is highly appreciated all over the country. Those artists who crossed the age of 60 years were invited at the Society and an honouring ceremony was held by giving a shawl and a plaque. These ceremonies are so heart warming that there are instances that two class fellows meeting after 40 years or more with so much enthusiasm that made them overjoyed with heavy heart. Some friends met after a gap that

they only remembered the name but to recognise each other, the Society had to help them. The Society has witnessed the moments which energised the old age.

First Veteran Artists honouring function was held in the year 1984 in which 33 artists were honoured and the last ie. 8th All India Veteran Artists' honouring function took place on 15th of March, 2010. Sixty-five Veteran Artists were honoured in this function. So far the AIFACS honoured 726 artist from all over the country.

This exhibition is organised by the Society to give them an opportunity to exhibit their work to show that they have been continuously working and their creativity is intact or enhanced. Generally we see that after crossing certain age the family & social structure lead to certain circumstances that the artist is compelled to stop the working. But this honour and a subsidy of Rupees three thousand every year to purchase art material has given a thrust to their creativity. Many artists who are living in small towns had stopped painting, started again by using this money to buy art material. Many of the artists have been sending information regarding their creative works to

Dr. Karan Singh addressing the gathering on the occasion of opening of veteran artists exhibition



Dr Karan Singh admiring the detail of a painting



Dr. Karan Singh admiring the sculpture of Sh. Ram V Sutar

Dr. Karan Singh signing the visitors book



the society regularly.

The AIFACS has been promoting art and artists in many ways since its inception. Annual All India Art Exhibitions of Paintings, Sculptures, Drawings and Graphics is the major all India exhibition for which artists wait to participate. Besides this All India Exhibitions of Studio Pottery, Photography, Digital art, Water colour painting, Portrait painting, Traditional art are giving chance to artists to show their talent and win awards. All India artists and sculptors camps, give an opportunity to many artists to work together for three days as a community, are important events.

Just to mention some of the works artists did here are -painting by Annu Nayak's 'Confiding' is two ladies sharing some secrets while mending their hair style. Arnendu Banerjee has drawn 'Santiniketan Melody with conte reflects some baol singer with his musical instrument. B A Reddy's 'Her Melody' goes in traditional style. Bala Dutt Pandey takes you into infinite space. Jayant Parikh's pen & ink drawing shows dancing figures just flying in the air. J R Yadav created water colour landscape through textures which gives feeling of space. Mahendra Pandya is a sensitive sculptor and his drawing crucifying Christ is sensitive and spontaneous. Muthu koya created black & white work, surrealistic and mystic composition. Purshotam Singh's Sarod player is an abstract composition with contrast colours. R subhash Babu's wood cut still life is highly decorative with various motifs on floor, flower vase and curtain like decorative back ground gives equal importance to all the surfaces in the composition. Sheila Thadani's sculpture in bronze makse a strong bonding of a couple. Tarla Matani's oil on canvas is a composition 'Elephants Fighting' as if they are coming out of Rajasthani fresco of a palace wall. All these works are done by veterans but their thinking and subject matter are as young as that of a young painter.

This particular event of holding an exhibition of paintings and sculptures will surely project their creative pursuit.



Landscapes

Water colour landscapes by **Santanu Roy** were displayed at Triveni Gallery from 12 to 22 July 2012. Santanu has done his graduation from Birla Academy of art & culture, Kolkata. He is a water colourist of merit with many awards in water colour landscapes. Most of the artists have painted nature in one way or other but Santanu's water colours are telling different story. There is high potential energy which stirs the elements of

nature to a different kind of atmosphere. His handling of water colour is different from the artists of Bengal whose treatment is identified and can be recognised. Santanu's brush strokes are reflecting his emotional relation with nature. A strong binding with each and every strokes create spaces and planes to give dimension to the whole. Some abstract works relate to his landscapes.

Landscape VI Water colour 22" X 28"



Melodious Hue

An exhibition of paintings and sculptures was held in the gallery of Lalit Kala Akademi from 8 to 14 July 2012. The group consisted of Rakesh Singh, Roop Chand, Sanjay Soni and Suresh Kumar.

As the trend now a days, a group is formed to hold an exhibition and the purpose is complete. This may be because of some financial constrain and need of physical support. If a group is formed with its aims and objectives may create some trends or movements as in 60's and 70's. **Rakesh Singh** is an action painter and goes towards abstraction. High contrast colour scheme and free strokes create an atmosphere of action and movement. Fine strokes give a

feeling of dimension. A painter of promise and creative efforts.

Roop Chand creates drawing based compositions. A grid formation and division is broken with diagonal lines which makes it informal. A number of small elements like lotus, birds etc. make a viewer to have closer contact with the canvas. His free composition liberates the images .

Sanjay soni emphasized on the moods and images of Buddha. A number of artists are working on this theme but every body is individualistic in creating image of Buddha.

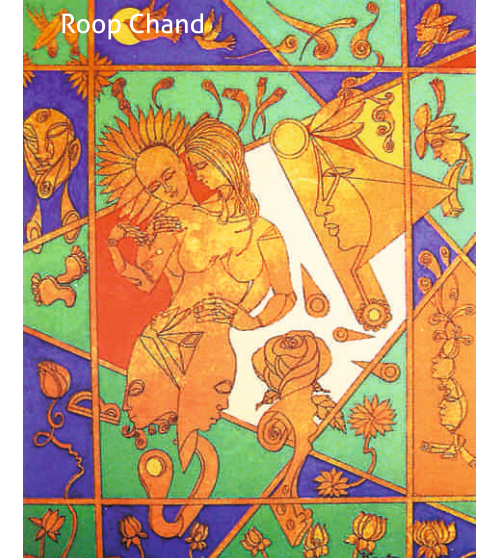
Suresh Kumar is a sculptor but his paintings are also as strong and competitive as his sculptures. His child is looking as standing in an isolated place but the vertical lines dropping down keeps him bound. His sculpture pieces create a rhythmic flow with a strong linear quality.

Antaranga Acrylic on canvas 30" X 36"



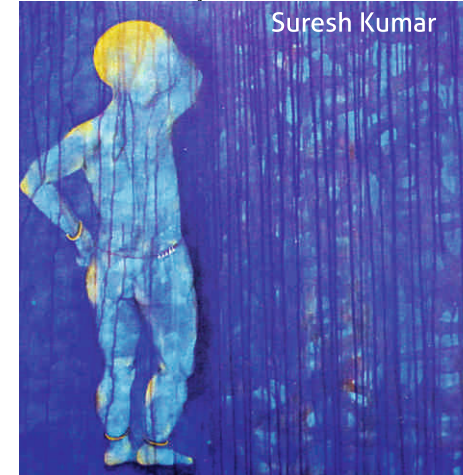
Rakesh Singh

Untitled Acrylic on canvas 16" X 20"



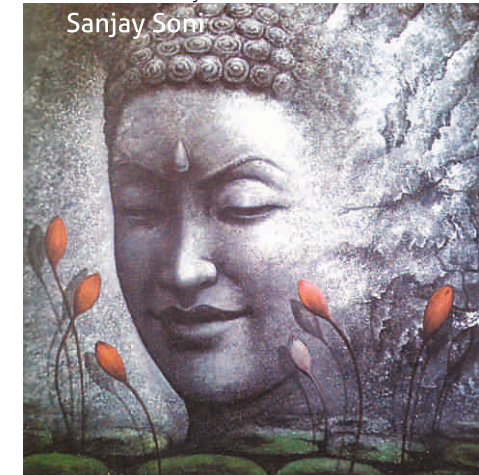
Roop Chand

Untitled Acrylic on canvas 36"X 36"



Suresh Kumar

Buddha Acrylic on canvas 40" X 40"



Sanjay Soni

Path of Self Realisation

Nijhworld Gallery held an exhibition of paintings by 48 artists in Mecloadgunj in Himachal Pradesh from 6 to 10 June 2012. This exhibition of paintings was dedicated to the path of self realisation which every artist struggle to achieve through out his life. Most of the artists have been exploring the themes of Budha. The meditating Budha at different mudra and contexts are painted by some artists, such as; 'Vipasana' by Beenu Gupta, 'Breath with Budha' by dharminder Sharma, 'Bodhisatva, by Darshan Sharma, 'Jot' by Joydeep Bhattacharya, 'Five Senses' by Kamal Sharma, 'Spiritual Teaching' by Laxyapal Singh Rathore, 'Teen Bliss' by Manisha Khanna, 'Meditation' by Manjit kaur Mejie, 'Nirvan' by Neenu Vij and 'Dharm Gyan by Rakhi Baid.

Every artist is consciously or subconsciously goes through the process of meditation when his creative thought process brings out the result through his or her painting.

Nijh World has become a part of the art world which is seen through this show organised in Macloadgunj. It is the place known for the temple of holiness Dalai lama and the great monks who chant almost half a day which results in peace and spiritualization, this was the reason

why Nijh Art choose this nature loving place. This show was a great success just because of the help of great artists and hard work and participation of almost 50 artists from different corners of India. In spite this, artists from different countries had also played a great role in the success of the show. Because of visitors and theme of the show "the Path of Self Realization" reveals the gradual spiritual evolution. It is very arduous and graveling path, where we can continue with all our worldly responsibilities and still achieve liberalization. The motive was to just enhance artistic culture through this spiritual cause, the greatest fueling an artist can feel is when someone praises his work and getting the same from our foreign visitors, was at the top of the world. As a result many international offers were received, which would help Nijh World to take art to another extend. In this show different expressions of Mahatma Buddh with nature's beauty, and different spiritual thoughts were expressed. This effort has proved a great success and has done a remarkable job in the field of art. We may spread fragrance of art in the minds as well as hearts of people all over the world. We are ready to touch next level of art show in November at AIFACS.

Some of the monks admiring paintings in the exhibition at Macloadgunj



Nari Ek Jivan

An exhibition of Paintings by Kamini Baghel was held at the Artizen Art Gallery, Pyarelal Bhavan, B S Z Marg, New Delhi from 28 July to 4th August 2012.

Kamini Baghel has graduated from Khairagarh and has been working regularly. She has participated in more than 60 group shows and 6 solo shows. She has a theme which every human being has experienced. Women's problems are always a burning issue from time immemorial. His works are related to the emotions, thoughts, ideas, vision and feelings of the female world. But the most important is the human relations.

Humans are highly social beings and tend to live in large complex social groups. More than any other creature, humans are adept at utilizing systems of communication for self-expression, the exchange of ideas, organization and as such have created complex social structures composed of many cooperating and competing groups. Human groups range from families to nations. Social interactions between humans have established an extremely wide variety of values, social norms, and rituals, which together form the basis of human society. In this relationship there are all kinds of memories, specially the unhappiness and broken relations compel us to carry or they leave a scar.

Artists have always exposed through his works. Kamini has life long experiences of the social relations with good or bad memories. She has given a very sensitive treatment to her paintings. Woman to woman or man to woman, her paintings create very subtle moments and contact which may give harmonious vibrations and brings closeness.



VARNA SANGAMA

Four contemporary painters from south held an exhibition of paintings at the gallery of Lalit Kala Akademi, New Delhi from 8 to 14 July 2012

K N Ramachandran has studied in School of Art & Crafts, Kumbhakonam. He is a founder secretary, ex-member of Oviya Munetra Sangam, Chennai. Day to day life and environment effects every human being. Sensitivity shakes ones impulses and acts in its own way. Every artist expresses through his medium and images. This is how Ramachandran expressed.



K G Lingadevaru has studied G D Art from Kalamandir School of Art. He has participated in many group shows of Varna Sangama in many cities of India. His still life paintings may not look like a victorian high finish but he has captured the fragrance of nature, the softness of petals and the essence of nature. The treatment and application of colours are masterly.



Sekhar Ballari has done his BFA from Belari. He has participated in many group shows in Indian cities, such as; Dharwad, Hubli, Bangalore, Mysore, Kolkata etc. His bulls are influenced by the Spanish bulls in bull fighting arena. An explosive action filled with potential energy makes the beast ferocious. Red flowing patch symbolizes the energy. His strokes create work of confidence.

K G Lingadevaru has studied G D art from Kala Mandir School of arts. He has participated in many group shows of Varna Sangama. His paintings are more meditative. The whirling of strokes and directing towards an infinite or bindu generates energy created by the forces around. His strokes create a movement which is coming forward and receding.



भावनाओं और संवेदनाओं का सार्थक रूपान्तरण

आई.आई.सी., नई दिल्ली द्वारा 05 जुलाई से 11 जुलाई 2012 तक आयोजित राजस्थान के एक छोटे से गाँव मनोहरपुर से आये युवा और ऊर्जावान चित्रकार अमित हारित की चित्र प्रदर्शनी "ट्रांसफॉर्मेशन्स" में एक अद्भुत काव्यात्मकता का आभास होता है। प्रसिद्ध कला समीक्षक केशव मलिक के अनुसार अमित के रेखांकन और रंग प्रयोग में जीवन और प्रकृति के अनुभवों की कलात्मक लय स्पष्ट दिखाई देती है। अमित रंगों से खेलते नहीं हैं बल्कि उनका समुचित सदुपयोग करते हैं और अपनी कल्पनाशीलता में ताजगी और मौलिकता का सुन्दर समायोजन करने में सिद्धहस्त लगते हैं।

हल्के किन्तु उज्ज्वल रंगों की आकर्षक सतह पर, सधी हुई रेखाओं से निर्मित विभिन्न मुद्राओं की मत्स्य आकृतियाँ, तथा उनके दैहिक सौंदर्य और आन्तरिक भावों को अभिव्यक्त करते गहरे चमकीले रंगों की सूक्ष्म बिन्दुओं के प्रयोग, इन चित्रों का विशेष आकर्षण कहे जा सकते हैं। अमित की ये मछलियाँ सुदूर राजस्थानी अंचल में प्रयुक्त पोमचे, चूनरी, ओढनी फड़द और मांडणों के रंगों के कारण लोक जीवन और लोक संवेदना का चित्रण प्रस्तुत करती हैं। तथा कठिन संघर्ष में भी जिजिविषा का संदेश देती हैं।

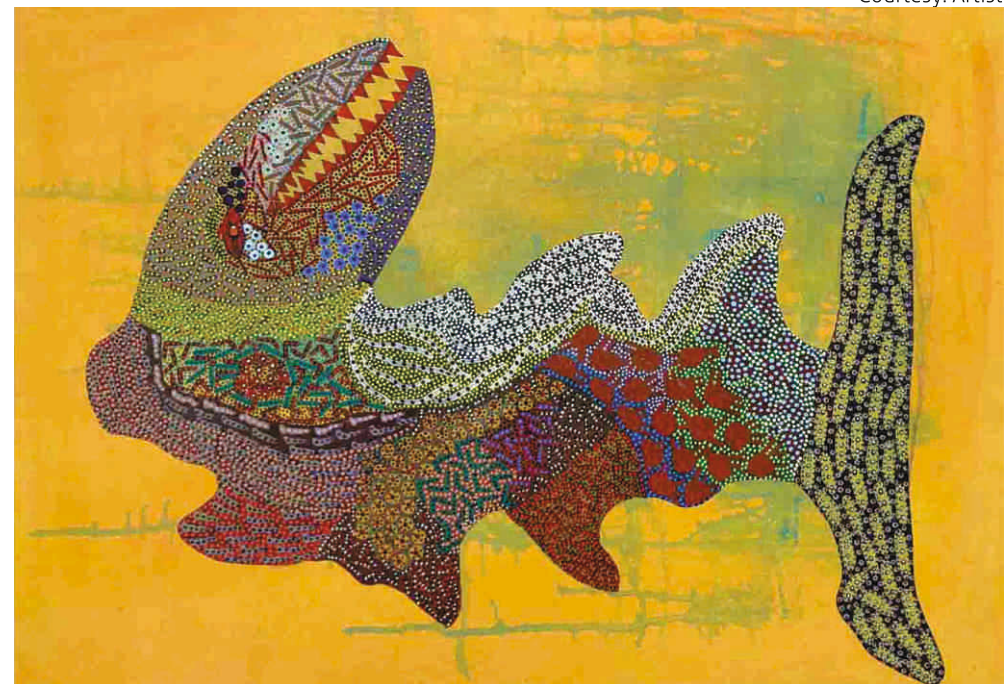
इन विभिन्न मत्स्याकृतियों में चित्रकार की आन्तरिक भावनाओं का रूपान्तरण रेखांकन, रंग संयोजन और रचनात्मकता अभिव्यक्ति के रूप में सफलता से हुआ है।

अमित हारित की यही विशेषता उसे समकालीन चित्रकारों में "आउट स्टैंडिंग" बनाने के लिये काफी है। अमित हारित शायद मूर्त और अमूर्त के बीच अदृश्य रूप से तनी हुई डोरी पर सधे हुये कदमों से चलना चाहते हैं। वे हुसेन के घोड़े और लालटेन को मछली और तीर बनाकर, तथा रजा के बिन्दु और त्रिभुज को रेत कण और जल धारा बना कर अपने मौलिक रंगों की कल्पनाशीलता में बुनते- गूँथते हैं, तथा लोक और अभिजात्य को एक ही जाजम पर साथ बैठाने की कोशिश करते हैं।

अमित के चित्रों में मुक्तिबोध का "संवेदनात्मक ज्ञान" किसी सनातन प्यास और अनवरत यात्रा के रूप में तथा "ज्ञानात्मक संवेदना" मुक्ति कामना की छटपटाहट और अन्तर्द्वन्द्व के साथ " गहरे पानी पैठ" के प्रयत्नों वाली दुर्लभ लक्ष्य को प्राप्त करने की अभिलाषा की तरह परिलक्षित होते हैं।

"ट्रांसफॉर्मेशन (रूपान्तरण) शीर्षक से आयोजित इस प्रदर्शनी में कुल बीस कैनवास चित्र प्रदर्शित किये गये हैं, जिनमें एक्लििक रंगों और मिक्स मिडिया का सुन्दर और सार्थक प्रयोग हुआ है। अपने कलाकर्म के बारे में अमित कहते हैं कि " भीतर की भावनाओं, और बाहरी अनुभवों को चित्रों के रूप में अभिव्यक्त करना मुझे बहुत अच्छा लगता है, और जहाँ तक इस प्रदर्शनी की बात है, तो स्पष्ट है कि मैं राजस्थान का आदमी अपने आप को इन मछलियों के रूप में ही तो रूपान्तरित कर सकता हूँ और क्या?

Courtesy: Artist



Untitled-3-44

Acrylic on Paper

Size - 22" X 32"

"Prekshapat.....context"

An exhibition of paintings by a group 'Prekshapat' was held in the gallery of Lalit Kala Akademi, New Delhi from 8 to 14 July 2012. This was their 8th group show. One of the members told that eighth of July was also the birth anniversary of the group. Members of the group who represented with their works were Dipanjan Bagli, Manik Kumar Ghosh, Partha Kabiraj, Saheb Dey, Swarup Nandi and Tushar Kanti Pradhan. **Manik Kumar Ghosh** is a print maker, works in the mediums of wood-cut, etching, photo etching, lithography and serigraphy. He is very much effected by our socio-political problems. This is the reason he has named this series "SAD" and "TRUE". **Dipanjan Bagli** felt deeply the environment which effects every body. He portrayed the reflection of the society and surroundings. His works express the basic issues like scarcity of space, hunger for power etc.. **Partha Kabiraj** has opted for Digiography which can be also named mixed media with digital photography and any other medium of print making. His subject matter comes from the living and non-living objects from his surroundings. **Swarup Nandi** is a sculptor thinks that human life is a chess board but his sculpture has a strong force which are pointing upwards and create celestial energy. **Tushar Kanti Pradhan** trying to restructure his 2 dimension compositions. At the same time he wants to explore 3 dimensional surfaces to express his

subject. **Saheb Dey** is deeply affected by the atrocities to human by human. Modern day living in cities has its own problems which he is trying to portray on his canvases. He is surrounded by his subject matter and he fights through his canvases. The group expresses, "We all know that time is metamorphic in nature, since the age of caveman to present time it has gone through many changes and has witnessed many transformations." "If we think minutely and try to analyse the present situation and circumstances where we are in, it can be said that not only we are a part of it but to some extent we are responsible for this situation. Moreover, we the 'COMMON PEOPLE' are living our life in a huge uncertainty and are slowly getting trapped into quicksand day by day." "We the members of "PREKSHAPAT" being a part of the context has taken the responsibility to awake the society, to raise the black curtain from their eyes and to make them see the situation with a serious point of view. We being a group of young artists have tried to explore the world, looked at it from a different angle and also tried to share our experience with all other people and make them a part of our journey. We are looking forward to a glorious future where there will be no jealousy, revenge, crime and peace will rule the WORLD."



Tushar Kanti Pradhan



Swarup Nandi



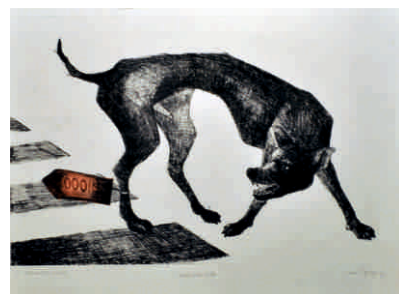
Saheb Dey



Manik Kumar Ghosh



Partha Kabiraj



Dipanjan Bagli

Kamal Rana in Limca Book of Records

Kamal Rana has done his post Diploma in Fine Art from M S University Baroda. He has won about 50 awards in different mediums of visual arts. His medium is different from all conventional mediums. He uses fire along with his other mediums like water colour, ink and acrylic.

He attended Senior artists' camp organised by All India Fine Arts & Crafts Society, New Delhi in the year 2009. In the camp also he produced his painting using fire with other mediums of acrylic and pen & ink.

He said in his poster cum invitation of his works in 2011, Sarjan Art gallery, "Majority of artists in the world make use of water colour, pen & ink, oil colours, acrylic colours etc. to make their paintings. With a view to give a new medium for painting to the world I tried many different experiments such as use of flammable chemicals and powders. I have always been fascinated by fire. As its flames jump, volley and thrust and its smoke curls and clouds it creates patterns of fluid movement that mesmerize me completely. A burning object draws me to it like a magnet. My attention thus caught, I can watch it engrossed,

until the fire dies down to a mass of glowing embers. When something is literally on fire and hurtling towards its end, I see in it a variety of the most interesting movements created in this process."

This process of using fire got him in the LIMCA book of record 2012. It says, "Kamal Rana of Vadodara perfected the art of using fire to create masterpieces in 1979. He uses camphor, inflammable chemicals, canvas and acid free paper to create three-dimensional figurative fire paintings. No colour or brushes are used. He has completed 300 art works on paper and canvas so far and participated in more than 20 exhibitions (solo and group).

On behalf of the president, AIFACS and members of the Society we congratulate him for the unparalleled achievement in the creative field.



Kamal Rana working on a painting with fire

Kamal Rana participated and created this painting (below) in the senior artists camp 2009

